

## PERISCOPE

I contributed an interactive site specific art piece to the 2003 Kaohsiung International Container Arts Festival. The piece is called Periscope and was a video link between my home town Gothenburg in Sweden and Kaohsiung during the exhibition period. In this project I was inspired by the many similarities between Gothenburg and Kaohsiung. The two cities are both major ports and industrial cities, and in that way serve as points of contact with the external world. They are both the second largest metropolis of their respective countries and are also located on the southwest coast of similarly shaped countries. Within the container of the periscope project could be found a mock- periscope, which consisted of a pair of video glasses in a custom build periscope connected to the internet. A web camera was set up facing the periscope inside the container, sending video images through the internet to the exhibition space in Gothenburg.

A pan-tilt-zoom, 200° rotational, network camera was mounted on the roof of the Casino Cosmopol in Gothenburg, remotely controlled by the action of people turning the periscope in Kaohsiung. When the visitors in Kaohsiung looked in to the periscope, they saw live video of the Gothenburg harbour. At the same time on a monitor in Gothenburg harbour outside the nearby Casino Cosmopol, people in Gothenburg could see the reactions of the spectators in Kaohsiung. The possibility of communication between the two exhibition spaces was there by created.

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Kaohsiung International Container Arts Festival 2003 <Post-civilization>. Festivalen anordnades av Moderna Museet i Kaohsiung, Taiwan. Jag representerade där Sverige med verket Periscope.

Ett par videoglasögon byggdes in i vad som liknade ett klassiskt ubåtsperiskop. När festivalbesökarna i Taiwan vred på periskopet såg de sig inte om i Kaohsiungs hamn utan i Göteborgs hamn - i realtid.

På en monitor i Göteborgs hamn utanför kasinot kunde göteborgarna samtidigt se på taiwanesernas reaktioner. En kamera riktades även mot periskopet i Kaohsiung så att man från de båda utställningsplatserna kunde kommunicera med och se på varandra.

Kaohsiung är den näst största staden i Taiwan, men den största hamnstaden och ligger på södra västkusten, precis som Göteborg i Sverige. Göteborg har även en lång historia av handel med Kaohsiung.







